

Education

Master of Music in Trombone Performance

Eastman School of Music, University of Rochester, Rochester NY (anticipated graduation May 2008)

Arts Leadership Program Certificate

Eastman School of Music, University of Rochester, Rochester NY (anticipated May 2008)

Bachelor's of Music in Music Education and Trombone Performance

Western Michigan University, Kalamazoo MI (2006)

Teaching Experience

Secondary Trombone Instructor: University of Rochester and Eastman School of Music, 2006-2008

Teach applied studio trombone lessons to undergraduate University of Rochester students, and to Eastman students not majoring in trombone. Coach University of Rochester Freshman Trombone Quartet. Prepare students for jury and recital performances.

Trombone Faculty: Hochstein School of Music and Dance at Canandaigua, Canandaigua NY, August 2007-present

Create, coordinate, and execute Summer Brass Camp as Camp Director. Teach private trombone lessons to students aged high school through adult. Brass clinician for middle and high schools throughout Western Finger lakes region. Coach low brass sectionals. Prepare students for state solo festivals.

Low Brass Teacher: Charles Finney School, Penfield NY, 2006-present

Teach beginner through high school low brass students in parochial school. Coach sectionals for school's band program. Prepare students for all-school recital.

Chamber Ensemble Coach: Eastman Summer Trombone Institute, 2007, 2008 (anticipated)

Coach trombone quartets and trios ranging from high school through early college. Assist with logistics of organization of chamber music program. Perform as artist faculty/arranger on Jazz Night.

Private Trombone Studio: Southwest Michigan and Rochester NY area, 2001-present

Maintain private studio in classical and jazz instruction. Students range in age from beginner to adult. Successfully assist students with college entrance auditions and state solo festivals. Coach student-formed chamber ensembles. Students consistently receive first division ratings at Michigan and New York scholastic solo festivals, and placement in youth orchestras.

Student Teacher: Forest Hills Central High School, Grand Rapids MI, 2005

Rehearsed and conducted in performance all classical and jazz ensembles including two concert bands, two orchestras, three jazz bands, and pep band. Coordinated travel plans for guest artists and for ensemble trips to Indiana and Chicago. Created and executed units on composition with concert bands, and improvisation concepts/jazz history with jazz bands. Co-led beginner and advanced jazz bands in award-winning festival performances.

Low Brass Instructor, Marching and Maneuvering Instructor: various MI high school marching band camps, summers 2002-present.

Run sectionals, teach key low brass playing concepts, teach drill on field. Assist with leadership training for student leaders. Act as chaperone for groups of 4-20 students.

Professional Performing Experience

Rochester International Jazz Festival, Rochester NY, June 2008

Section trombone *Gillespiana* and *Frank Sinatra Jr. (opening night gala concert)*

Syracuse Chorale Orchestra, Syracuse NY, 2008

Solo Trombone, Mozart *Requiem*

Rochester Philharmonic Orchestra, Rochester NY, 2007

Substitute trombone

Cayuga Chamber Orchestra, Ithaca NY, 2007

Second trombone

Mercury Opera Theater, Rochester NY, 2007

Pit orchestra trombone *Show Boat*

Eastman Wind Ensemble, Rochester NY, 2006-present

Rotating chairs, including principal on 2007 recording featuring the Canadian Brass to be released Spring 2008

Emerald Brass Quintet, Rochester NY, 2006-present

Founding member; many private, public, and educational recitals and performances; live radio broadcast on WXXI 91.5's "Backstage Pass" with Canadian Brass in September 2007

PoBoys Brass Band, Rochester NY, 2007-present

Founding member, lead trombonist, and arranger for New Orleans style funk/rock band with four trombones, sousaphone, and rhythm section.

Rochester Broadway Theater League, Rochester NY, December 2007

"Winter Wonderland"

Kalamazoo Civic Theater, Kalamazoo MI, 2003-2006

"The King and I," "The Music Man," "La Cage aux Folles,"

Various freelance gigs In New York, Michigan, and Ohio, 2001-present

Including Showchoir Camps of America (Tiffin OH, summers 2004-present), many churches, Brighton (NY) Symphony Orchestra

Recitals, at Eastman and Western Michigan

Including degree recitals and many others as soloist and chamber musician. Performances on tenor and alto trombone, and with organ.

Scholastic Ensembles at Eastman and Western Michigan

Principal and section trombone in both school's orchestras, bands, jazz ensembles, trombone choirs, Eastman's Conducting Orchestra (non-performing repertory ensemble) and Western Michigan's Gold Company Vocal Jazz Ensemble (horn section), and Bronco Marching Band

Principal Teachers

Mark Kellogg, principal trombone, Rochester Philharmonic Orchestra and Eastman School of Music, 2006-present (trombone and euphonium study)

Dr. Steve Wolfenbarger, Western Michigan University, 2001-2006 (trombone and alto trombone study)

David Cleveland, former euphonium, Brass Band of Battle Creek, 1997-2001 (trombone study)

Dr. Scott Cowan, Western Michigan University, 2001-2006 (jazz and arranging study)

Dr. Steve Zegree, Western Michigan University, 2001-2006 (jazz and arranging study)

Arrangements Performed By

Syracuse Symphony Orchestra (NY) with Eastman Trombone Choir, December 2007

Two new arrangements for trombone ensemble and orchestra for Christmas Pops concerts

Eastman Bionic Bones Jazz Trombone Ensemble, 2006-present

Various works for 10 trombones and rhythm section

Emerald Brass Quintet, 2006-present

Pops and light classical arrangements, including broadcast debut of Astor Piazzolla's Libertango on Rochester's WXXI-FM (September 2007)

Downer's Grove South High School (IL), Forest Hills Central High School, Portage Northern High School (MI), 2006-present

High school big band arrangements of standard jazz repertoire and music of the band Chicago

Western Michigan University Jazz Orchestra, 2005-2006

With Blue Note Records recording artist Stefon Harris. Recorded on Jazz Orchestra's most recent CD to be released 2008

Western Michigan University Gold Company, 2005-2006

16-voice Vocal Jazz Ensemble with rhythm section and horn section. Composed and arranged 2005-2006 show opener. Recorded for 2008 Gold Company CD release. Performed live at Jazz at Lincoln Center's Allen Room, New York City NY (2006).

Related Experience

Part-time Broadcaster, WXXI Classical 91.5, Rochester NY, May 2007-present

Program classical music and serve as on-air announcer for 4-5 hour airshifts for live broadcast on 24-hour NPR radio station. Assist with pledge drive campaigns by pitching on-air. Participant in recent record-breaking pledge drive (October 2007).

Assistant to the Music Director, WXXI Classical 91.5, Rochester NY, January 2007-May 2007

Internship. Coordinated 10-25 weekly ticket giveaways with community arts organizations and on-air announcers. Studied programming with station's Music Director. Created playlists of music appropriate for broadcast during Rochester International Jazz Festival, and to highlight Ken Burns' documentary The War on Public Television. Ensured comfort of and hospitality for guests arriving for interviews.

Lecturer, Gibbs Street Connection, Eastman School of Music, September 2007

Presented pre-concert lecture to group of 30 public school educators as part of graduate credit program for educators. Lecture entitled "Bringing Chamber Music into your Classroom" highlighted Eastman Wind Ensemble performance with Canadian Brass.

Graduate Assistant, Institute for Music Leadership, Eastman School of Music, September 2007-present
 Create content for “IML Spotlight Page” for new website featuring interviews of alumni and highlighting upcoming events. Create promotional materials for IML-related events. Act as liaison between IML office and Eastman faculty to create new career resource pages for individual Eastman departments. Assist with maintenance of career opportunities database. Answer phones and questions of visitors to the office.

Recital Coordinator, Carlos Sanchez-Gutierrez Faculty Composition Recital, Eastman, November 2007
 Coordinated multiple schedules, musicians, rehearsal spaces, and promotion for preparation and execution of faculty recital presented by Eastman composition professor.

Awards and Honors

Eastman School of Music Merit and Performance Scholarships, 2006-2008

Arts Leadership Program, Eastman School of Music, 2006-2008
 Studies in all areas of arts leadership including in-depth classes covering arts media and promotion, website design, entrepreneurship in the arts, intellectual property rights, educational programming, press kit creation, career development for students and professionals.

First Runner Up, International Trombone Association Frank Smith Solo Competition, 2007

Finalist, International Trombone Association Larry Wiehe Solo Competition, 2003

Dean's List, Western Michigan College of Fine Arts, 2001-2006
 all semesters attending Western Michigan

Presser Scholar, Western Michigan School of Music, 2004-2005
 Awarded to outstanding senior music major

Russell Brown Brass Quintet Scholar, Western Michigan, 2002-2003
 Honors undergraduate brass quintet program

Professional Affiliations

International Trombone Association

American Federation of Musicians Local 66

Pi Kappa Lambda Honors Music Society