

Variations on "Praise My Soul, the King of Heaven"

For the Charles Finney School Music Department, Penfield, New York

Christopher Van Hof

Allegro Vivace
♩ = 120

The score is for a full orchestra and includes the following parts:

- Clarinet in Bb:** Starts with a forte (*f*) triplet of eighth notes, followed by a piano (*fp*) trill.
- Alto Saxophone 1:** Mirrors the Clarinet in Bb with a forte (*f*) triplet and piano (*fp*) trill.
- Alto Saxophone 2:** Enters in the second measure with a forte (*f*) eighth-note line.
- Horn in F:** Enters in the second measure with a forte (*f*) eighth-note line.
- Trumpet in Bb:** Enters in the second measure with a piano (*fp*) half-note line.
- Trombone:** Enters in the second measure with a forte (*f*) eighth-note line.
- Snare/bass drum:** Features a bass drum hit in the second measure with a forte (*f*) dynamic.
- Cymbals:** Features a cymbal crash in the second measure with a piano (*fp*) dynamic, followed by a trill.
- Violin 1:** Starts with a forte (*f*) triplet of eighth notes, followed by a piano (*fp*) trill.
- Violin 2:** Starts with a forte (*f*) triplet of eighth notes, followed by a piano (*fp*) trill.
- Viola:** Starts with a forte (*f*) triplet of eighth notes, followed by a piano (*fp*) trill.
- Violoncello:** Enters in the second measure with a forte (*f*) eighth-note line.

The score is written in 4/4 time, with a key signature of one sharp (F#). It consists of four measures, with a 2/4 time signature change occurring between the second and third measures.